



Everest Rec.

Rotterdam : Cambodia (Ö,2010)*****

The duo Susanne Amann (cello, flute, electronics) and Michael Klauser (acoustic guitar, electronics) seems to have invented the foundations for a new hybrid form of music, acoustic techno with minimalist elements. Someway a very good sonically rich choice of repetitive loops has been chosen that work as a vivid interactive world captured in a mechanical rhythm, pulsating and limited and still free to evolve with slow change. A part has been limited to patterns of sounds with the help of a laptop, another part is improvised directly with cello, another part seems to be recorded for the effect of an electro-acoustic sound element. The music has something of slow and doom techno, with the extension of the real live acoustic sounds like a ticking bow on the wooden body of the cello, falling down on the wood or so, as recognisable elements created with an ear to sound. The album is over before it is really clear if even more can be created out of this. Very special. Mastered by the Berliner, Stefan Betke (Scape) and Kassian Troyer.

Info & audio : <http://www.myspace.com/rotterdam>

Homepage : <http://www.rotterdam.pl/>

Label info : http://www.everestrecords.ch/er_044/