

Chain D.L.K., February 2011, Maurizio Pustianaz (<http://www.chaindlk.com/reviews/?id=6271>)

Reviews » Chain D.L.K.

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Coming from Vienna, Rotterdam are a duo formed by Susanne Amann (cello, flute, electronics) and Michael Klauser (acoustic guitar, electronics). CAMBODIA is their debut album and it is the result of ten years of sound experiments. The seven tracks of the album born from compression of sound treatments obtained from acoustic instruments mixed with samples. The result is a sort of minimal hypnotic schizophrenia which finds its way out through repetitive loops progressions. The effect is a particular one, because it sounds like a minimal techno album where the only source of rhythm is coming from strings picking, violin squeaking and I don't know what kind of treated sound source, which at the end sounds like a digital beat. The tracks sound obsessive and repetitive but the atmosphere span from melancholy to confusion passing through schizophrenia and isolation. Intense experience but avoid the listening if you are already feeling stressed by your daily life.

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